

# RAKU, HORSE HAIR & SAGGAR FIRE POTTERY CLASSES

SESSION 1.            Mon. Oct. 2 (9am - 1pm) Project Construction Date  
                              Fri. Oct. 6 (9 am - 1pm) Firing Date (depending on the weather)

SESSION 2.            Mon. Oct. 9 (9am- 1pm) Project Construction Date  
                              Fri. Oct 13 (9am - 1pm) Firing Date (depending on the weather)

## CATTAIL POND STUDIO

This class is open to beginning, intermediate and advanced potters. You will have an opportunity to create pottery in the studio for Raku, Horsehair and Saggar firings during the first day of each session. You may elect to make a project for each of the three firings using the B Mix clay provided. Our session will include “as needed” instruction in the construction of a LIDDED VESSEL, a SMALL VASE, an ORNAMENT or SOMETHING you choose. We will be firing your pottery on the indicated dates for each session depending on good weather conditions.

Fee:            \$125 for new students            \$100 for returning students

A \$25 non refundable deposit will hold you place in the class. Deposit due: Oct, 1, 2017. The remainder of the fee is due the first day of the class. This fee includes everything needed for the class and all firings. Coffee will be provided. Please bring your lunch. Please select either Session 1 or 2.

Instructors:            Karen Antrim 314-607-7476            Bonnie Knapp 231-869-3109

Raku pottery is made using a grog based clay. The artwork is bisque fired upon completion and then glazed using special Raku glazes. It is then fired outdoors in a Raku kiln to 1,700 degrees F. The artwork is removed at this temperature and placed in a metal trash can filled with a combustible material. The lid is placed on the top of the can to seal out the oxygen. This is referred to the reduction phase of the process. After 15 minutes, the pot is pulled from the can and allowed to cool on the sand. The pot is cleaned, removing the soot and exposing the brilliant colors. Raku pottery is not food safe and will not hold water, therefore it is for decorative purposes only.

Horse Hair Pottery is made using a mid-fire porcelain or raku clay. Each piece of art is burnished twice using a smooth river stone and then bisque fired. The artwork is then placed in a raku kiln and fired to about 1400 degrees f. The pottery is removed from the kiln, allowed to cool for a minute, and then individual strands of horse hair are wrapped around the pottery. The burned horse hair leaves decorative carbon trails with distinctive patterns on the pot. Feathers and sprinkled sugar may also be used.

Saggar Fired Pottery is a method of creating confined atmospheres within a saggar. Various organic materials may be added to the saggar to influence the color of the clay. Please begin to save your dried coffee grounds, banana peels, orange peels, strawberry stems and leaves etc. for your saggar fired piece of pottery.

Place: CatTail Pond Studio 4664 Lever Rd. Hart, MI 49420

Take US-31 North from Muskegon  
Take exit 149 Business Hart/Mears (0.4mi.)  
Turn right onto W. Polk Rd. (0.5mi)  
Take the first left onto N 72nd Ave. (2.0mi.)  
Turn left onto W. Harrison Rd. (0.5mi)  
Take the first right onto N 68th Ave. (0.5mi.)  
Take the first left onto W. Lever Rd. (0.2mi.)